



Filmmakers

Pigneto Film Festival: “Call for entries 2019”

The call for entries for the second edition of the **Pigneto Film Festival** is officially open. The competition, dedicated to emerging **filmmakers**, takes place between the **30th of June and the 6th of July in Pigneto**, one of the liveliest neighbourhoods of Rome.

Five under 30 filmmakers from other countries than Italy will be selected for the production of audio-visual works, to be developed within the Pigneto neighbourhood.

The young directors will be asked to produce a film, whose theme/topic will be revealed one hour prior to the official shooting kick off. Participants will have six days at their disposal to produce their own feature work. It is allowed to develop short movies, documentaries, videoclips for a maximum duration of 10 minutes including the end credits. All submission exceeding 10 minutes length will be automatically excluded from the competition.

All shootings will have to take place within the perimeter of the neighbourhood, outlined by Prenestina, Casilina and Acqua Bullicante Streets.

Every filmmaker will be assigned by the Production Team to n°1 camera operator and n°1 chaperon that will be following the director during the production days. Four actors previously selected by the Organising Committee in collaboration with the filmmakers will also be assigned to the team.

All footages featured in the film must be taken during the six days of the festival. Contents created prior to the competition or repertoire footages are not accepted. Digital animations and special effects are allowed as far as they are produced during the festival days (it is possible to use material deriving from graphic effects of the editing programs, provided that you have the license to use the relative software)

Archive footages and/or historic pictures can be used only if the participant owns the rights of users and necessary forms for their usage.

Each chaperon must to ensure all disclaimers needed by the production (such as rights of users, music rights, location permits, staff documents and any other) are signed and legally valid. All forms must be delivered together with the final version of the film made by filmmakers. Any missing documentation will result in the exclusion from the festival.



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Each video maker will be assigned a music group chosen by the production. One or more pieces, selected in agreement with the group itself, will be used as a soundtrack for the short film. In addition to the film, each team will be requested to produce a video clip of a selected song which will be screened first and then shared by the music group on their social media and video platforms.

Submission requirements

To be eligible for the festival, video will have to comply with the following criteria:

5 "black

initial segment of the headline

default segment (provided by the production) with the following words: "This film was made for the Pigneto Film Festival"

2 "black

Video start

The credits must contain the words written for the Pigneto Film Festival www.pignetofilmfestival.com

After the competition, the films that will be screened online will have to keep the short start sign saying: This film was made for the Pigneto Film Festival and www.pignetofilmfestival.it

To be eligible for the festival, video will have to comply with the following submission formats:

self-contained SD Quicktime file with no proprietary codecs on either

DVD data

pendrive

DVD video

To be eligible for the submission, participants will have to submit their work by 12:00 on the 6th of July. Any work submitted out of the mentioned deadline will be automatically excluded from the competition.

The production will cover for the filmmaker:

- **Roundtrip travel expenses to/from Rome**
- **Food and Accomodation during the Festival**

All scenic elements and props necessary haven to be provided by the videomaker.

There is no refund for team members and actors, food is provided during shooting days.

Award



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At the end of the shooting, a technical jury made up of 6 elements will reward a winner with a cash prize.

The members and the commission cannot, in any way and with any title, be involved in the making of short films in selection.

The call for entry is open valid until April 28, 2019. Submission must be sent e-mail to pignetofilmfest@gmail.com and must include the filmmaker curriculum vitae and the link to at least one work shot in the last year and / or the filmmaker show reel (if applicable).

Please be aware that:

- any gender or racial discrimination will not be accepted and will result into exclusion from the participation in the festival
- animal safety is a founding pillar of the festival
- Any film containing images depicting violence on animals or discriminatory behaviour will be disqualified without reserve.
- Contestants are requested not to share in any way and via any channel (including social media and web platform) the submitted film prior to the Festival. However, it is permitted to share and distribute a short trailer of the film of a maximum length of 15 seconds.
- All video produced during the festival will be owned by the Festival Organising Committee: any usage of produced images, total or partial, will be intended for cultural and recreational purposes only.

Participation in the Pigneto Film Festival competition implies unconditional acceptance of the Terms and Conditions listed above. *In cases where the regulations do not suffice, the Festival Management will make a final decision.*

Contacts

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www.pignetofilmfestival.com